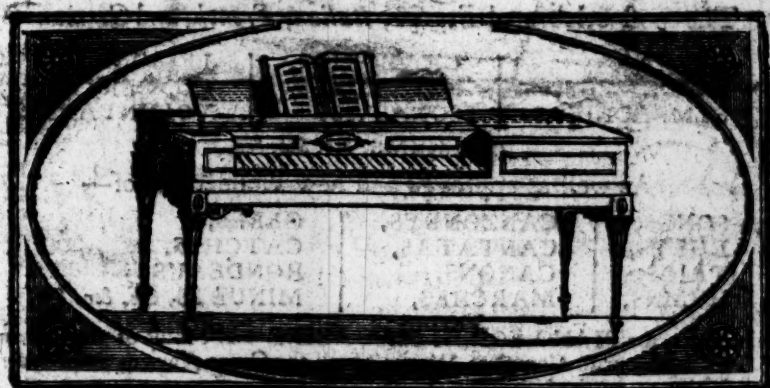


(15) 27

TO THE LOVERS OF MUSICK.

PROSPECTUS
FOR THE
PIANO-FORTE MAGAZINE;

WITH
ELEGANT PIANO-FORTES
(GRATIS)



Far superior to what are frequently Sold for TWENTY-FIVE
GUINEAS each.

Being the Grandest and most Advantageous Plan ever offered
TO THE PUBLICK.

MDCCXCVI.

On SATURDAY, the 20th of AUGUST 1796, will be Published,
(Price TWO SHILLINGS and SIX-PENCE)

NUMBER I.

(To be continued WEEKLY, till compleated) Of

THE

Piano-Forte Magazine;

OR,

COMPLEAT AND ELEGANT LIBRARY

OF

Ancient and Modern Musick.

FOR THE

VOICE, HARPSICHORD, ORGAN, AND PIANO-FORTE.

CONTAINING,

The most celebrated *English, Italian, French, and German*—

OPERAS,	ORATORIOS,	LESSONS,
SERENATAS,	OVERTURES,	CONCERTOS,
SYMPHONIES,	SONATAS,	VOLUNTARIES,

ANTHEMS, &c. &c. &c.

As well as approved and new Collections of—

SONGS,	CANZONETS,	GLEES,
DUETS,	CANTATAS,	CATCHES,
TRIOS,	CANONS,	RONDEAUS,
HYMNS,	MARCHES,	MINUETS, &c. &c. &c.

In short, the PIANO-FORTE MAGAZINE will consist of the best and most Favourite Compleat Works of all the Great Ancient and Modern Masters; particularly—

Handel,	Arne,	Purcel,
Haydn,	Arnold,	Shield,
Clementi,	Hayes,	Atwood,
Corelli,	Hook,	Webbe,
Peroglesi,	Boyce,	Calcott,
Nicolai,	Green,	Jackfon,
Schroeter,	Stanley,	Storace,
Pleyel,	Worgan,	Linley,
Howard,	Battifhill,	Dibdin,
Geminiani,	Michael Arne,	&c. &c. &c.

* * Messrs. HARRISON and Co. Proprietors of the PIANO-FORTE MAGAZINE, mean not only to give the best Works that have already been published; but such new and capital Musick as may yet appear; they will, in particular, give some choice Posthumous Works of the late Dr. ARNE, and other first-rate Masters, which they have already purchased.

CONDITIONS.

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| <p>I. The Piano-Forte Magazine shall be beautifully and correctly Engraved and Printed, on Superfine Paper, from fashionable and convenient Quarto Plates; contrived so as to prevent more frequent turnings over than in awkward and unwieldy Pages of double the Size.</p> <p>II. Each Number shall contain at least Twenty Plates or Pages of an upright Form; and the whole Work, which shall be completed in Two Hundred and Fifty Weekly Numbers, will contain as much Musick as would cost upwards of FIFTY GUINEAS.</p> <p>III. Each Number shall contain a Note of Hand, signed by Mr. HARRISON, entitling the Bearer of</p> | <p>the 250 Notes published with every Set, to an exquisite Brilliant-toned and Elegant PIANO-FORTE, far superior to many Instruments Sold for TWENTY-FIVE GUINEAS each.</p> <p>IV. One of these elegant and exquisitely fine-toned PIANO-FORTES will be kept constantly in the Shop of the Publishers, by Way of Specimen, for the Inspection of Subscribers; which they trust will give every Satisfaction to the nicest Ear, and please the most tasteful Eye.</p> <p>V. A List of those Subscribers who may chuse to have their Names appear as Encouragers of this liberal and important Undertaking, will be printed and delivered Gratis.</p> |
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WHEN the high Price of a good PIANO-FORTE is considered, and that the extravagant *Hire* of the most mean and indifferent Instrument, is always at least Half a Guinea or Twelve Shillings a Month, to say nothing of the prodigious and continual Expence of Musick Books, whether *borrowed* or *bought*, it is presumed that Half a Crown a Week can never be thought a very serious Sum for the Advantages of becoming Owner of an elegant and excellent new PIANO-FORTE, as well as a more select and compleat Library of such sterling, favourite, and fashionable Musick, as will always be esteemed valuable, than can easily be purchased at any Price.

Of the Beauty and Agreeableness of a PIANO-FORTE, as elegant ornamental Furniture for the most splendid Apartment, no Person can be ignorant; and even in the few genteel Families, particularly in the Country, where there may not be any convenient Opportunity of learning to play, the Pleasure and Satisfaction of possessing an Instrument so valuable, with Books of all the most favourite Vocal and Instrumental Pieces, ready for occasional Visitors, must be highly gratifying to every Person of Taste and Sensibility. By means of the PIANO-FORTE MAGAZINE, this Satisfaction will now be easily attainable, at an Expence scarcely felt by any Person in decent Life: and we may venture to suggest, that it will form a valuable and lasting, as well as a most elegant and agreeable Present, to all young Ladies and Gentlemen, from their Parents, Relatives, or Friends, who

will

will thus have the Pleasure of seeing them the sooner induced to undertake the Acquirement of so pleasing an Accomplishment as the enchanting Art of Musick.

Even those Ladies and Gentlemen, who already have Instruments of their own, will find this Work worthy their Attention: as the Musick it contains will alone, in general, cost only about Half the common Price; besides that the PIANO-FORTE will not only be new, but in all probability far superior to any they can already possess; and to Persons who have both Town and Country Residences, and only one Piano-Forte, it will prove peculiarly convenient and agreeable. The Portability, too, of the Volumes of Musick, from the Convenience of the Size, compared with the Unwieldiness and Ponderosity of other Musick Books, will be found no inconsiderable Advantage.

The Proprietors have only to add, that the Publick may rely on their fulfilling this Engagement, with the same Honour and good Faith, which they have observed for many Years in their celebrated Publication of the GEOGRAPHICAL MAGAZINE; with which they have delivered, and are still delivering, *Gratis*, so many Thousand Pair of elegant GLOBES, beautifully mounted in Mahogany Frames, with Brass Quadrants, Meridians, &c. and which are universally allowed to be the very best GLOBES ever made in this Country. In short, they have too much Property at stake, in this grand, important, and unprecedented Undertaking, not to make the PIANO-FORTE MAGAZINE, in every Respect, well deserve the Encouragement which they earnestly solicit from a liberal and discerning Publick.

The First Number of this very Capital and Comprehensive Work will commence with the favourite Comick Opera of--

The Agreeable Surprize!

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The Specimen Instrument has been tried by some of the first Judges, and is pronounced the very best PIANO-FORTE they ever touched.

N. B. The NOBILITY, GENTRY, and OTHERS, who may be desirous of possessing their PIANO-FORTES earlier than the regular Course of Publication, are respectfully informed, that they may at any Time receive them, on paying up their entire Subscriptions.

L O N D O N:

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